

Year 5 Homework Grid

Each week, please complete one of the activities from the grid below. Don't forget to stick your work into your homework books. Bring your homework book in every Monday for your teacher to have a look at your work.

This term's topic is: London compared to Rio.

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<u>English</u>	<u>English</u>	<u>English</u>	<u>English</u>
Plan your own mystery story. Consider the characters, your setting and the order of your story (beginning to end).	Write the opening to your own mystery story. Try to include similes, metaphors and personification.	Write the body of your own mystery story. Try to include conjunctions, parenthesis and relative clauses.	Write the ending of your own mystery story. Try to include expanded noun phrases, oxymorons and idioms.
<u>DT</u>	<u>Project</u>	<u>Maths</u>	<u>Craft/Music</u>
Create a structure of Big Ben using everyday materials. Take a photo to show us!	Create a comparison poster between Rio and London - what new facts can you teach the class!?	TTRS	Create a piece of Brazilian art. You can post this on google classrooms.
Project	RE	Project	Reading
Research the Rio Carnival and present your findings however you wish!	Focusing on our learning journey looking at flight. Draw or paint a way that flight is symbolised in the story of a book you have just read or film you have watched.	Write a diary entry about your day in London. Colloquial Language You should by to use chally ingermal language Start each entry with a date and "Dear Diary." Start each entry with a date of the Diary of the Chronotogical order How To WRITE A: Chronotogical order How To Remember to use personal pronounc (in particular: I/We) Adamy is about what has already hoppened. Remember to use personal pronounc (in particular: I/We) Detailed expert from the descriptions. Remember to use more than one sense, to make your description more involved pronounce. (in particular: I/We) Detailed expect what has already hoppened. Remember to use more than one sense, to make your description more involved pronounce. (in particular: I/We) Remember to use personal pronounce (in particular: I/We) Detailed expect which are already hoppened. Remember to use more than one sense, to make your description more involved pronounce. (in particular: I/We)	Create an acrostic poem about London. What did you notice? Poetic devices may be used. The first letter of each line spells out the poem's theme vertically what's this one about? It's my favourite food Cold as the inside of a fridge Every sunny day Can't wait Running to the van Empty out the money 'Any sauce on that, love?' Mmmmmm, yummy! Lines can be different lengths